

WELCOME



ePortfolio Coffee Chats

FALL 2021



FALL 2021 - OFFICE OF GEN ED AND OIA/WAC

OIA



Chat 2: Digital Ethics in ePortfolios

November 5, 2021



Our Team



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Zoom Poll



- 1) Do you teach with ePortfolios?
- 2) How confident are you about teaching with ePortfolios?
- 3) Have you attended any other ePortfolio workshops (Deep Dives, Chat 1, etc.)?

Today's Roadmap

- 1) Overview and Introduction to ePortfolio Chats
- 2) Introduction Activity in Breakout Rooms
- 3) Debrief and Digital Ethics
- 4) Brainstorming Breakout Rooms
- 5) Debrief and Share Out Resources



Introduction Activity: Breakout Rooms

In your breakout rooms do the following on your [Jamboard](#):

- 1) Define “digital ethics”
- 2) How do you anticipate digital ethics coming into conflict/play with ePortfolios?

Why this activity?

- Helps clarify what we mean with students
- Expands conversation beyond single understanding of digital ethics
- Provides a space for brainstorming



A Quick Overview of Learning ePortfolios



Learning ePortfolios are NOT...

Static

Only Student's "Best Work"

A "quick" assignment

A storage folder

Facebook

Learning ePortfolios are...

Fluid/Malleable

Student's Process Work and Reflections

A continual project

A representation of a student's *learner identity*

A Quick Overview of Career ePortfolios



Career ePortfolios are NOT...

Static

Education focused only

A “quick” assignment

A storage folder

Facebook

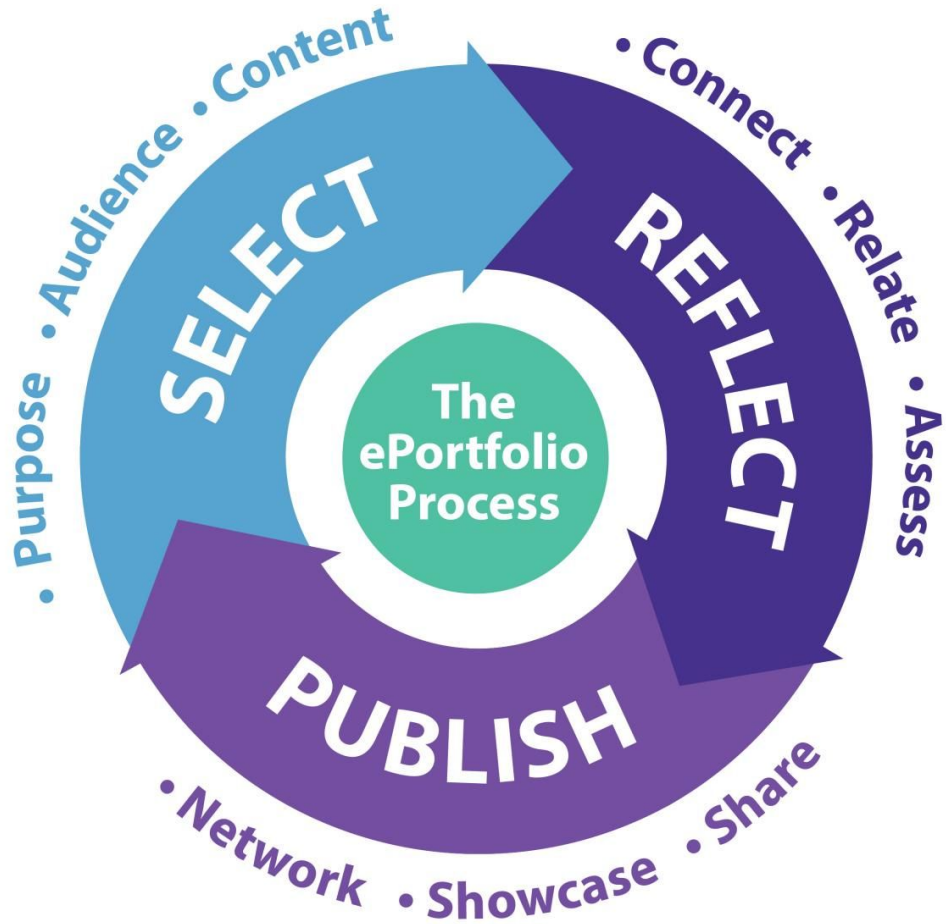
Career ePortfolios are...

Fluid/Malleable

Focused on students’ experiences,
background, and skills

A continual project

A representation of a student’s
professional identity



A Quick Overview of Digital Ethics

AAEEBL's Digital Ethics Principles

Includes:

- Support
- Promote Awareness
- Practice
- Evaluation
- D&I
- Accessibility
- Access
- Respecting Privacy
- Content Usage and Storage
- Visibility of Labor

Welcome to the Digital Ethics Principles

Welcome to the AAEEBL Digital Ethics Principles. Explore the principles and learn more about them.



An Example: Support

Main Principle:

Institutions should provide appropriate support for students, educators, administrators, and staff who create ePortfolios.

One strategy included is:

Providing alternatives for financially disadvantaged students who cannot afford the costs associated with certain ePortfolio platforms and/or technologies or do not have access to a stable internet connection.

Scenario Overview:

Student in Study Abroad without access to internet

UA Solution:

Library Wifi Rental
Alternative Assignments
Working in pairs

Breakout Rooms

In your breakout rooms you will have a slide that includes one of the areas of digital ethics

- 1) Identify the main principle
- 2) Identify a main strategy to focus on
- 3) Come up with a scenario that might happen in your context (or use one of theirs)
- 4) Identify specific UA resources to help support the issue



Group 1: Visibility of Labor

Main Principle: The labor required by students, educators, and administrators to create, develop, implement, support, and evaluate ePortfolios should be visible, sustainable, compensated where appropriate, and counted toward evaluation and advancement.

One strategy included is:

Recognizing, rewarding, and, where appropriate, compensating students who support ePortfolio creation through group projects and peer-to-peer learning, including tutoring, mentoring, and creating ePortfolio resources.

Scenario Overview: Peer review and sharing evaluative load

UA Solution:

- Low threshold entry to the tech
- Content over web design
- Student-driven conversations

Group 2: DEIBD

Main Principle:

One strategy included is:

Facilitating discussion around addressing concerns related to viewer's/audience potential biases

Scenario Overview:

UA Solution:

guidelines/policies/best practices
Digital literacy and digital ethics
courses - work with experts on
campus to develop widely shared
resources

Group 3: Evaluating ePortfolios

Main Principle:

**One strategy included
is:**

Scenario Overview:

UA Solution:

Group 4: Visibility of Labor

Main Principle:

**One strategy
included is:**

Scenario Overview:

UA Solution:

Major Tips and Tricks

- 1) Include students in the conversation about digital ethics and extend it beyond a single conversation
- 2) Keep coming back to the *why* in the conversation
- 3) Reach out to folks who are there to help! We have so many amazing folks at UA who are eager to help in these conversations
- 4) Practice/model good digital ethics in your own classes/materials (i.e. illustrating where copyrighted material is from)



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Q and A

Next Coffee Chat:

December 3rd, 10-11:00

ePortfolios and Transfer of
Learning

Resources:

- [UA's NEW ePortfolio Website!](#)
- [AAEEBL's Digital Ethics](#)
- [AAC&U's Field Guide to ePortfolios](#)
- [Handout on Learning ePortfolios \(UA PDF\)](#)
- [Previous Deep Dive Sessions on Learning ePortfolios](#)



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