

WELC  ME

ePortfolio Coffee Chats

FALL 2021



FALL 2021 - OFFICE OF GEN ED AND OIA/WAC

OIA



Chat 1: Cataloguing Learning Throughout the Semester

September 24, 2021



Our Team



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Zoom Poll

- 1) Do you teach with ePortfolios?
- 2) How confident are you about teaching with ePortfolios?



Today's Roadmap

- 1) Overview and Introduction to ePortfolio Chats
- 2) Introduction Activity in Breakout Rooms
- 3) Debrief and Cataloguing Learning
- 4) Brainstorming Breakout Rooms
- 5) Debrief and Share Out Resources



Introduction Activity: Breakout Rooms

In your breakout rooms do the following:

- 1) Find something in your space that represents your teaching and/or learning persona
- 2) Introduce yourself to your group with your item



Why this activity?

- People chose items with meaning and represents individuality
- People contextualize the item to the group
- There is a specific audience and boundaries (time, context, etc.)
- Represents the “artifacts” and types of items we want in an ePortfolio

A Quick Overview of Learning ePortfolios



Learning ePortfolios are NOT...

Static

Only Student's "Best Work"

A "quick" assignment

A storage folder

Facebook

Learning ePortfolios are...

Fluid/Malleable

Student's Process Work and Reflections

A continual project

A representation of a student's *learner identity*

A Quick Overview of Career ePortfolios



Career ePortfolios are NOT...

Static

Education focused only

A “quick” assignment

A storage folder

Facebook

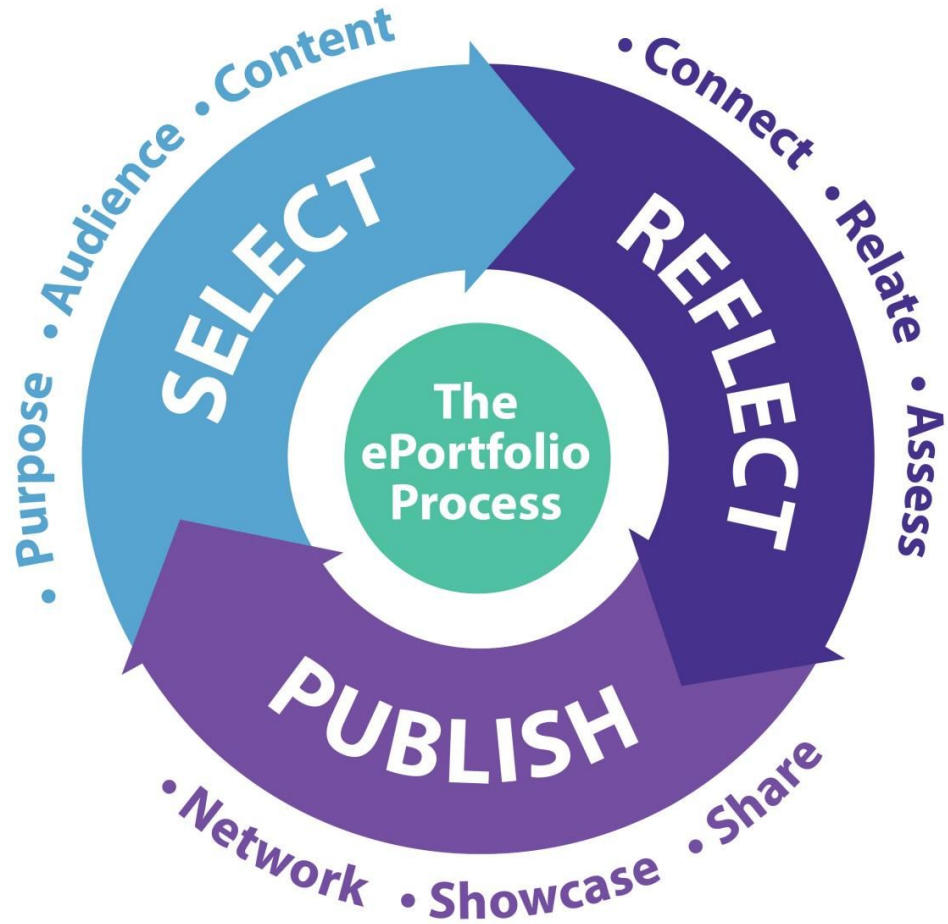
Career ePortfolios are...

Fluid/Malleable

Focused on students’ experiences,
background, and skills

A continual project

A representation of a student’s
professional identity



Breakout Rooms

In your breakout rooms you will have a slide that has a unique audience, situation, etc. and you must do the following:

- 1) Create a list of artifacts to include with this ePortfolio
- 2) Create a timeline for when you would begin your ePortfolio
- 3) Invite someone to share out



Breakout Room 1

Timeline:

You are a senior in college creating an ePortfolio for a major capstone course that highlights your learning throughout the last four years. You will present this to other students and professors in your major.

Artifacts:

Conceptual tracks, distinct artifacts that capture those pieces/changes of learning over time

How you've changed, reflecting on how you've grown and perspective shifts

[Drafts and final products](#)

Breakout Room 2

You are graduating with your PhD and applying for your first job. You need to create an ePortfolio to include on your LinkedIn and other application materials.

Artifacts:

Professional Headshot?

LinkedIn profile

Thesis

Projects

CV/Resume

Audio files/Recording of presentation

Timeline:

ASAP

Breakout Room 3

You have taught for five years and are creating a teaching ePortfolio for promotion and tenure. You will submit this ePortfolio to your tenure committee, department head, etc.

Artifacts: Teaching philosophy, lesson plans, TCEs, APRs, Statement of Teaching Philosophy, Syllabi, Description of assignments, Student evaluations,

Timeline:

- Start in year 1 → concepts, ideas, what worked/didn't, process, revisions
- Start with teaching philosophy
- Reflections throughout
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Breakout Room 4

Timeline:

You are in an Introduction to Biology course as a freshman and you need to create an ePortfolio of your research project. You will turn this in as a final project for your instructor to see.

Artifacts:

How to upload, put a banner up, use the tech

What are my learning outcomes?

Literature review, methodologies, statistical analysis, photos & videos (diary--could use social media)

Breakout Room 5

You are assessing student learning and have to create a sample ePortfolio for instructors and students.

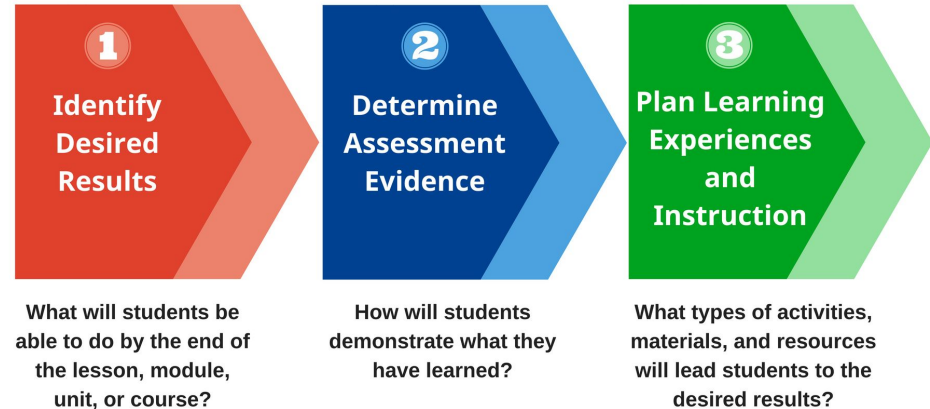
Artifacts:

Timeline:

Major Tips and Tricks

- 1) Begin discussing ePortfolios *early* in the process
- 2) Provide space for Peer Review (both formally in-class and outside of class)
- 3) Always connect artifacts to audience and purpose
- 4) Use a backward design model
- 5) Brainstorm artifacts and timeline *with* students
- 6) Reflect, reflect, reflect

Backward Design Model



Q and A

Next Coffee Chat:

Digital Ethics and ePortfolios

November 5

10-11:00 (AZ Time)

Resources:

- [Brainstorming ePortfolio Artifacts](#) (PDF Auburn)
- [Selecting and Contextualizing Your Artifacts](#) (Worksheet PDF)
- [AAC&U's Field Guide to ePortfolios](#)
- [Handout on Learning ePortfolios](#) (UA PDF)
- [Previous Deep Dive Sessions on Learning ePortfolios](#)



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